

BEHIND BLUE EYES

As recorded by Limp Bizkit

(From the 2003 Album RESULTS MAY VARY)

Transcribed by JCM-800

Words and Music by Limp Bizkit

A INTRO

Em G6 Dsus2

Gtr I

Cadd9 Asus2

B VERSE

Em G6 Dsus2

Cadd9 A

C CHORUS

Cadd9 D G

Cadd9 D E Esus4 E Esus4 E

21

T A B

Bm C

25

T A B

D Asus2

29

T A B

Asus2

33

T A B

D VERSE

Em G6 Dsus2

35

T A B

Cadd9 Asus2

39

T 3 0 3 3 3 0 3 3 0 0 0 0 0 0 0 0

A 3 2 2 2 3 2 2 2 0 2 2 2 0 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E CHORUS

Cadd9 D G

43

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Cadd9 D E Esus4 E Esus4 E

47

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm C

51

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D Asus2

55

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Asus2

The image shows a musical score for the Asus2 chord progression. It consists of a treble clef staff and three bass clef staves labeled T, A, and B. The treble staff contains a series of chords: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), a half note chord (F4, A4, C5), and a half note chord (F4, A4, C5). The bass staves show the corresponding bass notes: T (F2), A (A2), and B (C3) for the first two measures, and T (F2), A (A2), and B (C3) for the remaining measures. The score is labeled 'Asus2' at the top.

F INTERLUDE

Em G6 Dsus2

61

T

A

B

G VERSE

69

Em G6 Dsus2

T
A
B

[H] CHORUS

77 Cadd9 D G

81 Cadd9 D E Esus4 E Esus4 E

85 Bm C

89 D Asus2

93 Asus2

I OUTRO

Em G6 Dsus2

95

T
A
B

Cadd9 A Asus4 A

99

T
A
B